

# *Hrvatski Džihad*

## *The Rise of the Aryan Muslim Tribe*



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**إِدْرِيسُ الْمُرْوَاتِي**

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# ***Introduction***

The phrase “Croatian Jihad”, which is the title of the book, as well as the topic the author writes about, is irrational, contradictory, insanely bizarre and almost schizophrenic. This book is like a sledge hammer destroying the basis of how we view things, what we think about cultures around the world, politics etc.

1. I will make it very clear that when Francišković refers to Aryans, he means its actual meaning, which is: Noble People
2. When Francišković refers to Zionists, he literally means Zionists, not all Jews
3. When Francišković refers to a Croatian Jihad or an Aryan Jihad, he means a peaceful and spiritual struggle, not violent terrorism

## ***The Beginning***

The first chapter of the book is called “Warming”, in this chapter Francišković describes running along the Sava in unbearable summer heat. As a result of physical effort and exhaustion, what we begin to consider the state of “real life” begins to change, dissolve, twist, disappear, and then reshapes and exalts itself in his mind, acquiring real but also hidden meanings. In fact, he, like a Sufi, sees with his spiritual eye through the scenes that pass by him. And these scenes are nothing but an undoubted reflection of the misery and misery of today's man, incarnated into a robotized, self-destructive being, completely alienated from the divine essence.

He sees the graffiti on the abandoned Brutalist buildings left from the Yugoslav days, garbage scattered on the ground, empty beer bottles, and people walking their dogs instead of playing with smiling children.

Because his current mystical experience didn't eclipse his power of analysis and ability to think critically, he was able to interpret what just occurred. From education, sports, betting, music, film, social networks, pornography, pharmacology, psychostimulants, commercial advertising to the inevitable politics. All those innumerable hypnotic levers and colorful buttons are absolutely subordinated to the preservation of the "dictatorship of stupidity". Seductive traps, spiritual poisons and dazzling virtual deceptions are only manifestations of one and the same system. Marko identifies this system as the “Prince of Darkness”. He then goes on to say that it has its own specific definition: “Zionism”. And then, due to the undeniable light of knowledge, the author's pure heart receives Islam. Only through Islam, through this path we can wisely and fully enjoy the blessings of life because, otherwise, we fall on our faces before them (the dictatorship of stupidity) like mindless idolaters.

## ***The Foundations***

The second part of this book develops through a key theological, historical and esoteric dialogue with Mladen Schwartz, who was born to a Jewish family of communists from Beograd and then apostatized from Judaism and became a radical Croatian philosopher.

This chapter touches on the centuries-old regional ethnic problems, the collective psychological consequences resulting from the wars during the disintegration of the SFRY, still burning inter-national animosities, general history, politics, sociology, religion, philosophy and global geostrategic events.

Let's start from the beginning. Marko, just like all true Croatians, truly feels with his whole being that Croatia and BiH as inseparable. Although Muslim considers Bosniaks to be the most original, indigenous members of the Croatian nation since the beginning of time, he firmly stands against any kind of arrogant nationalistic exclusivity, i.e the HDZ myth that Croatians can only be Catholic. We will talk more about HDZ soon.

## 1. Muslims and Bosna

<i>Since the whisper of Croatian tongue Can grow Can tie East and West, poem and mind</i>	<i>Jer hrvatskog jezika sum Moze da goji Moze da spoji Istok i zapad, pjesmu i um</i>
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-Poem by Safvet-beg Bašagić, Croatian Muslim poet

Arabica, the script that Bosniak nationalists use as their history, is the Arabized version of Croatian, or Arabic script of the Croatian language. The oldest text of Arabica recorded is called “Chirvat-Türkisi”, which translates to “Croatian song”.

In modern times, Džafer-beg Kulenović, a muslim, was the vice-president of Croatia during the time of the NDH. He succeeded his older brother Osman Kulenović who was also vice-president. A Catholic leader, Ante Pavelić and his right hand man, who was Mulsim. This represented the nature of the Croatian nation. After the fall of the Croatian State, Kulenović immigrated to Syria. Interestingly the Croats and former Ustaše actually fought in the Arab Liberation Army. The Croatian Muslims of Chicago published a speech for the Muslim Congress following the collapse of the NDH in Lahore, Pakistan. The speech in question was called "A Message of Croat Muslims to Their Religious Brethren in the World". It was written by Džafer-beg Kulenović and it detailed Serb aggression and oppression under the Yugoslav regime against Croats of Islamic faith, it also promoted the idea of Croat unity, i.e Bosna do Sutle - Hrvatska do Drine. The Bosnian Islamic Center of Toronto was originally called the Croatian Mosque, officially they state that its construction was funded by Croatian associations and Churches.

## ***2. Franjo Tudman and HDZ***

Once Yugoslavia ceased to exist, all of the former communists fled to the HDZ party founded by Franjo Tudman. Marko Francišković writes that Franjo Tudman was one of the most promising generals of the JNA, so he completes his schooling at Harvard, where he is recruited by Kissinger, Huntington, Brzezinski and other members of that most powerful Zionist-intellectual and militaristic fraternity. When the right time came, Dr. Tudman thanked his mentors for the presidential position that was assigned to him by them. We must note that in the midst of the fiercest conflicts between the ABiH and the HV - HVO, known as the Bosnian-Croat War, foreign Mujahideen mercenaries were arriving in BiH precisely from the territory of the Republic of Croatia via the Croatian Republic of Herceg-Bosna.

Tudman's henchmen eliminated those famous Croats who, without fear, both in word and deed, selflessly advocated for unity with Muslims until the end. Those killed were HSP Vice President and HOS Chief of Staff Ante Paradžik and legendary HOS BiH colonel Blaž Kraljević. They are remembered as the most combative, authoritative and respectable bearers of the idea of unity between Muslims and Croats and the Republic of Croatia and BiH.

It is a known fact that Muslims did not feel any repulsion towards the armed formations of the HVO and HOS, enlisting equally en masse in both mentioned units. Their representation, expressed in percentages, was as much as 30% of the armed personnel in HVO and HOS separately. This was until Dr. Franjo Tudman, followed by his zionist-backed traitors of the Croatian nation, entered into an armed conflict against the ABiH. He started a war that he could never win, a war that sowed hatred and intolerance between two brotherly peoples, a war which was a laboratory experiment for what would later happen in Afghanistan, Iraq, North Africa and the rest of the Middle East.

## ***2. In the Cafe with Mladen Schwartz***

In the "Barok" cafe, the conversation with M. Schwartz covers the creation of the NDH and harsh criticism of Pavelić's character and works. Many vivid debates continue there: about I. and II. World War, about Hitler's military-strategic mistakes, revolutionary movements in Italy, Turkey, the Balkans, etc.

By mere coincidence or not, pop-rock songs that spontaneously line up in the "Barok" cafe, like a kind of musical curtain with significant, symbolic verses, coincide with current topics of debate. Then Francišković dives deeply into the esoteric mysteries of the self or, alternatively, his spirit flies somewhere far away, into the cosmos and galaxies known only to him. But, in doing so, he unknowingly withdraws from the conversation with the Black One while interpreting the hidden messages in the song titles, lyrics, poetic images and the names of the song artists.

However, Mladen's focused mind notices his spiritual defection and brings him back to reality again and again, in order to round off and elaborate on the presentation he started. Schwartz, no matter how extraordinary a philosopher he was, always gravitated towards implementing revolutionary ideas into concretely feasible works. Francisković knew it very well. Therefore, the dialogue had to inevitably continue. Then Francišković dives deeply into the esoteric mysteries of the self or, alternatively, his spirit flies somewhere far away, into the cosmos and galaxies known only to him. But, in doing so, he unknowingly withdraws from the conversation while interpreting the hidden messages in the song titles, lyrics, poetic images and the names of the song artists.

### ***3. What Francišković Thinks are the Zionist Plans***

According to Francišković, directed genocidal wars in the Middle East and North Africa deliberately provoked the migration of millions of refugees, with the aim of mixing races, peoples and cultures. The target is designed to pervert and desecrate the authenticity of the religion of Islam. This racially mixed, despiritualized and lost crowd will soon not remember their origin either by father or mother, and consequently, not even their original traditional religious environment.

Yes you read this correctly, in the author's opinion, along with destroying Europe, the Zionists are sending Mulsims to European land so THEY can be secularized and thus their culture and religion, Islam, being destroyed.

Finally we see the peak of the visionary idea, hidden in the title of his provocative fictional-utopian book: "Croatian Jihad."

## ***The Croatian Jihad***

As written by Marko Francišković, it would be, a Jihad led by people of the white race, which would initially move from BiH to Croatia, integrating both countries into an Islamic theocratic state: "Banovina Horosan".

In short, Banovina Horosan would territorially unite the present borders of the Republic of Croatia and Bosnia and Herzegovina, with its seat on the island of Vis. And on the global level, it would be a pragmatic trigger for the comprehensive Aryan Jihad of the European nations, with one goal and one path: To go straight across Turkey towards the holy Jerusalem and stop the Zionists.

The author directly presents his utopian vision to the astonished Mladen Schwartz, but also explains every detail of these seemingly unfeasible political-state ideas in a prudent and argumentative manner. According to Islamic theosophical tradition, Horosan is the territory where, on the eve of Judgment Day, the figure Imam Mehdi will appear. Warning the orthodox not to err and stumble before the false Zionist messiah - the Antichrist (Dajjal), Imam Mehdi directs them straight to the place of descent and the person of the true messiah, Isa or Jesus Christ, incarnated in Damascus.

Make no mistake, the utopian Banovina Horosan is not a creative staging of any anti-Semitic, ethno-nationalist or racial-segregationist state. It is the Aryans (or in translation: the noble ones) who ensure the equality and survival of every honest and moral individual, of every confessional community, every race or nation and the preservation of their original cultures and traditions from definitive ruin, disappearance and destruction, which, according to the precise, well-designed Zionist plan, is already in full implementation.

Everyone is welcome on this journey, but before that they must bravely go through the fire of the Great Jihad - a spiritual effort - in order to cleanse the heart, body and mind of psychophysical poisons and weaknesses: moral corruption, fornication, greed, slander, fear of worldly powers. , addictions to narcotics, alcohol, etc. Otherwise, they will not be able to protect themselves from the countless traps of the Antichrist that lurk unhardened, unpurified souls, both materially and spiritually. And the march on Jerusalem is only a small jihad, which without the big one - the purification of spirit and body - will have no effect, but quite the opposite.

## ***Ban Jelačić and Imam Ali: The Shi'a Aspect of the Aryan Jihad***

Josip Jelačić was one of the greatest Croats to ever live, without his sacrifice a Croatian nation wouldn't exist.

Jelačić's army, almost equal percentages of Catholics, Muslims and Orthodox fought together. As a sign of exceptional honor and respect, Ban Josip Jelačić was presented by the Bosnians with a beautiful horse and a rare, legendary Damask saber, forged in secret, by the time-lost art of the great masters from Damascus. On that saber, decorated with arabesques and cartouches, on one side of the surface is written in Arabic (Latin transliteration): "Taqwa Allah" - "I relied on Allah", and on the other: "La Fata Illa Ali La Sejf Illa Zulfiqar" - "No a hero to Ali nor a saber to Zulfiqar."

The author, Marko Francišković quotes from the collection of hadith Sahih - ul Muslim, in which he tells Muslims that, after his departure from this world, they will keep the Holy Book of Allah and the Ahl al-Bayt, i.e. bloodline, for him. The bloodline of God's prophet Muhammad, may God bless him and grant him peace, originates from the offspring of his daughter Hazrat Fatima and her husband, the fourth and last righteous Caliph, Hazrat Ali ibn Abu Talib, the greatest and noblest Islamic hero. Caliph Ali, by God's grace, received that celebrated and far-famed sword Zulfiqar, forged in the heavens by God's flame, with which he necessarily emerged victorious from every battle. From the above, one could hasten to the conclusion that the author deviates in the direction of the Shiite interpretation of Islam, but he categorically rejects any form of sectarianism that leads to a rift between the faith or the Islamic Ummah. Marko Francišković unyieldingly adheres to Islam with his mind, heart and life practice exclusively in the way prescribed by the Holy Quran and hadiths. And no other way.

The author absolutely understands that the faith of Islam is a dynamic process and that the torch of leadership was transmitted by faith from nation to nation, from civilization to civilization, constantly evolving in accordance with the challenges of the real moment. The glorious torch of faith would be given to those with pure hearts and lost to those who, over time, drowning in decadence, egoism and hedonism, became apostates and transgressors of Allah's laws in soul and deed. Francišković justifies this claim with the following facts: - the Arabs were the first to receive the torch of Islam, and then, when they strayed, they were terribly overrun by the Mongols. And they did this so mercilessly that not a stone was left on a stone where they would ride, thereby gaining confidence from the Master that they would continue to carry the torch of faith; when the Mongol moguls went astray, the Ottoman Turks received the bow of faith, creating a huge empire, one of the biggest the world has ever seen. The author in his utopian fiction, based on historical facts and an excellent understanding of theological doctrines, deeply believes that the moment has come for the light of faith to be taken over by the Aryan peoples. And so, the beacon of the true faith of Islam would shine victoriously in his imagined utopian state, spreading its brilliance from Sarajevo to Zagreb, from Bosnia and Herzegovina to Croatia, uniting these two beautiful countries into one: Banovina Horosan.

## ***Conclusion***

That's why all of us, despite all our differences, no matter how rooted they may seem, have only one real and most dangerous opponent, who has been preparing a terrible fate for us for a long time. And its name is: Zionism!

Therefore, the book Croatian Jihad, with a loud shout, sends a visionary message to everyone: "Leaded by Aryan Muslims, let us move with pure, brave hearts and noble, sanctified spirits in the direction of Josip ban Jelačić's saber - to Jerusalem, to Jerusalem and only to Jerusalem. "

